



Creating Our World With Sound and Color With An Aura Experiment

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Intention is a powerful force. When we add sound or speech to it, our intention is amplified in profound ways. Sound is the audible manifestation of the vibrations of the universe that our sense of hearing translates for us. Thoughts both create and affect our everyday lives. Our speech imbues our thoughts with power and force according to Universal Laws.

For millennia, ancient sages have held that consciousness, working through mind, takes on form through sound. Thus, all physical matter has its own innate sound or note. This note both constructs and sustains the physical form. If the note's harmony is interrupted, the form will change or disintegrate. We're all familiar with the power that sound can have upon a crystal glass. If the correct note is sounded, the harmony of the innate note of the crystal will be interrupted and it will shatter.

The entire universe, the world around us and the trillion of cells inside our bodies are simply different rates of vibrations that produce a masterful symphony of sound.

Edgar Cayce said that "Vibrations are as unique as a fingerprint; an individual's level of consciousness creates a vibration all its own." Cayce also said that we leave behind remnants of our vibrations wherever we go.

Back in the early '70s, I gave a lecture at the Navy Post Graduate School, in Monterey, California, on how sound affects material objects. I conducted an experiment using ordinary pepper sprinkled on a sheet of paper, which was suspended on top of a drinking glass. Parts of the lecture, along with pictures, were published in the Monterey Peninsula Herald. The article and the organization I represented received a lot of comments. Now, all we need to do to see the effect of sound on matter is Google *sound on matter*, and any number of websites will pop up. This [YouTube Video](#) is a perfect illustration.

VIBRATIONS CREATE OUR PHYSICAL BODIES

Our understanding of how vibrations create our physical bodies and the world in which we live has been a topic of debate for centuries. In the last few decades, however, physicists have begun to prove the tenants of metaphysicians' views on sound and physical forms in such a way as to make these views seem almost mainstream. We can now site scientific research on the implications of vibrations, thought, sound, and the creation of reality in ways never before possible.

Vanese McNeill says that "human DNA is a biological Internet and superior in many aspects to the artificial one. The latest scientific research directly or indirectly explains phenomena such as clairvoyance, intuition, spontaneous and remote acts of healing, self healing, affirmation techniques, unusual light/auras around people (namely spiritual masters), the mind's influence on weather patterns, and much more." McNeill goes on to say that Russian research has also proven

that “Living DNA substance (in living tissue, not in vitro) will always react to language-modulated laser rays and even to radio waves, if the proper frequencies are being used.

This finally and scientifically explains why affirmations, autogenous training, hypnosis and the like can have such strong effects on humans and their bodies. It is entirely normal and natural for our DNA to react to language. While western researchers cut single genes from the DNA strands and insert them elsewhere, the Russians enthusiastically worked on devices that can influence the cellular metabolism through suitable modulated radio and light frequencies and thus repair genetic defects.”

This is evidence of a whole new type of medicine in which DNA can be influenced and reprogrammed by words and frequencies without cutting out and replacing single genes.

NATURE’S MUSIC

Professor Siliman says “The aggregate sound of Nature, as heard in the roar of a distant city, or the waving foliage of a large forest is said to be a single definite tone of appreciable pitch. This tone is held to be the middle F of the piano-forte, which may, therefore, be considered the keynote of nature. The Chinese recognized it some thousands of years ago, by teaching that ‘the waters of the Hoang-ho, rushing by, intoned the kung’ called ‘the great tone’ in Chinese music, and one which corresponds exactly with our F, now considered by modern physicists to be the actual tonic of Nature.”[1]

SOUND AND THE CHAKRA SYSTEM

In *Esoteric Harmonics*, Patrick Mulcahy, says “The Crown Chakra and humanity’s energy system are associated with F4. He goes on to say that “The seven chakras are naturally associated (or have an affinity) with the esoteric octave in which they are found. The Crown, Ajna, Throat, and Heart chakras are all associated with the highest octave (i.e. G3 to F4) representing the mental plane. The Solar Plexus and Sacral chakras are associated with the middle octave (i.e. G2 to F3) representing the astral (or emotional) plane. The Base chakra is associated with the lowest octave (i.e. G1 to F2) representing the physical plane. During practical esoteric work the seven key tones can be sounded in sequence, or as one chord (i.e. combining the seven notes), or singly when one chakra is the desired focus.”[2]

Base	Sacral	Solar Plexus	Heart	Throat	Ajna	Crown
G1 (49)	G2 (98)	D3 (147)	G3 (196)	B3 (245)	D4 (294)	F4 (343)

LIGHT AND SOUND

Light is caused by electromagnetic radiation. Currently, we only perceive these wavelengths in ranges that include the visible color spectrum, infrared, ultraviolet and X-rays. These radiations travel with speeds of around 186,000 miles per second, although evidence is now emerging that the speed of light is not fixed, as once believed.

We students are not the only ones interested in the connection between Sound and Light. Brooke Borel reports that researchers are excitedly exploring new research confirming the theory that “high-frequency acoustic waves can be converted to light. A laser pulse produces the high-frequency acoustic wave that propagates through piezoelectric thin films, generating THz radiation.”

Borel also reports “Researchers at the Lawrence Livermore National Laboratory in California successfully converted sound waves to light radiation by reversing a process that transforms electricity to sound, which is commonly used in cell phones. This is the first time that sound has been converted to light.”[3]

Additionally, “researchers sent a very-high-frequency sound wave, with a frequency around 100 million times higher than what humans are capable of hearing, through the piezoelectric material, which converted it into electrical signals. The electrical signals gave off radiation, or light waves, in the terahertz frequency. According to Evan Reed, one of the authors of the study, converting sound to light itself is novel, because there is only a very narrow frequency range — around 100 GHz to 10 THz — where sound and light waves overlap.” Sound, however, is not just made of waves like light; sound is the vibration of matter and this material just turns that vibration into radiation.

COLOR

The word *color*, comes from the root *celare*, meaning to cover or to hide; also from *occultare*, meaning to hide.

Color has an incredible effect upon our behavior. Advertisers make it a science to study color psychology and its effect upon their clients. From fast food restaurants to finances, the colors in ads are designed to motivate us to action.

Colors can irritate us, calm us, or persuade us; they even affect taste. Research shows that we are very predictable when it comes to color. It is said that colors have the following affect upon us.

Red	Stimulating, enthusiasm, invokes confidence, and better attention – Studies show it can improve athletic ability, raise blood pressure, and stimulates the adrenal glands.
Orange	Improves digestion, strengthens the immune system and stimulates the sexual organs and works as an antidepressant.
Yellow	Stimulates the brain, promotes good judgment, energy, happiness, optimistic – New York City’s research on color found that cocktail parties hosted in yellow, red, and blue rooms were more animated and boisterous and invitees ate twice as much as parties hosted in other colors.
Green	Said to be good for the heart, promotes deep breathing, peace, relaxation, refreshing, wealth, and prosperity – Olive greens, however, can have a somewhat detrimental effect on the emotions and should be used sparingly
Blue	Harmonious, said to lower blood pressure, produces clarity – People show blue in ads cared more about the product’s aesthetics and images than they did the technical details.* Blue stimulates the pituitary gland, which regulates sleep

Indigo	A few doctors in Texas are said to have used Indigo as an anesthesia in minor operations because of its narcotic (soothing or numbing agent) qualities.
Violet	Violet is purifying, suppresses hunger, and balances metabolism. It also is said to have an antiseptic effect.

* Published study in the February 2009 issue of *Science*

ESOTERIC MEANING OF COLOR

Not long ago I wrote an article on color, with a few experiments using a glass prism. I don't want to duplicate that information here, so I'd like to share some lesser-known information on color, which the Tibetan related to his students:

“Color is the form assumed by force, of some kind, when that force is moving at a certain measure, and when its action and movement is impeded or unimpeded by the material through which it plays. In this sentence lies the key to the solution of the problem as to the color differences on the higher planes and on the lower.” He goes on to say “When the Logos uttered the great cosmic Word for this solar system, three major streams of color issued forth, breaking almost simultaneously into another four, so giving us the seven streams of color by which manifestation becomes possible. These colors are:

1. Blue
2. Indigo
3. Green
4. Yellow
5. Orange
6. Red
7. Violet

Not unwittingly have I placed them in this order but the exact significance is left for you to discover.

I want to emphasize a second thought: These seven streams of color were the product of logic meditation. The Logos meditated, brooded, conceived mentally, formed an ideal world, and built it up in thought matter. Then our objective universe flashed into being, radiant with the seven colors, with the deep blue or indigo for synthetic undertone. Therefore certain things can be posited about color:

1. It has to do with objective meditation; therefore it has to do with form.
2. It is the result of sound uttered as the culmination of meditation.
3. In these seven colors and their wise comprehension, lies the capacity of man to do as does the Logos and build.
4. Colors have certain effects on the different vehicles, and on the planes on which those vehicles function. When it is known by the occultist which color is applicable to which plane, and which color, therefore, is the basic hue for that plane, he has grasped the fundamental secret of microcosmic development and can build his body of manifestation by means of the same laws that Logos employed in building its objective solar system.

This is the secret that ray meditation will eventually yield to the wise student. These four points lay the foundation for all that follows.

I would here seek to put your mind at rest on the point as to whether the colors enumerated by me conflict with those enumerated by H. P. B. You will not find they [207] do, but both of us use blinds, and both of us use the same blinds as those who have eyes can see. A blind is not a blind when recognized, and I offer not the key. One or two hints however I may give.

Complementary colors may be spoken of in occult books in terms of each other. Red may be called green and orange may be called blue. The key to the accurate interpretation of the term employed lies in the point of attainment of the unit under discussion. If speaking of the Ego one term may be used; if of the Personality, another; whilst the Monad or higher auric sphere may be described synthetically or in terms of the monadic ray. Blue-indigo, being cosmically related, and not simply analogous, may be used interchangeably for purposes of blinding.” (End quote by the Tibetan)

MUSIC AND COLORS

Pythagoras’s Music Theorem

Music is a universal language that requires no interpretation. As we know, every note has its color, but music is not just sound alone; it is an interrelated sound or sound put together in a manner that is connected.

In Patrick Mulcahy’s *Esoteric Harmonics*, we learn that ‘In the eternal music of the spheres we find the perfect scale corresponding to the colours, and in the number, determined by the vibrations of colour and sound, which ‘underlies every form and guides every sound,’ we find the summing-up of the Manifested Universe.”

Mulcahy says, “The standard chromatic equal-tempered musical scale may serve as a good basis for song writing, but how closely does it reflect the vibrational structure of the universe? In Mulcahy’s booklet, *Esoteric Harmonics*, he reveals how to “recalibrate the musical octaves so that they synchronize perfectly with the underlying metaphysical structure of our universe. The resulting tones can then be employed in practical esoteric work, or in music composition. It is not generally known, but the standard Western system of musical pitch (i.e. note frequency), in part, approximates to the same frequency pattern as our solar system (i.e. as taught by Theosophy).”

He goes on to say “It is important for us to have a musical scale that resonates sympathetically with the All pervading divine song. The internationally recognized scale of musical pitch falls short of the mark, however, and needs some fine-tuning to bring it into perfect alignment with the natural structure, order, and harmony of the universe.”[5]

H. P. Blavatsky relates the seven colors to the seven-fold constitution of humanity and the seven states of matter as follows:

Color	Principles of Humanity	States of Matter
Violet	Chaya, or Etheric Double	Ether

Indigo	Higher Manas, or Spiritual Intelligence	Critical State called Air
Blue	Auric Envelope	Steam or Vapor
Green	Lower Manas, or Animal Soul	Critical State
Yellow	Buddhi, or Spiritual Soul	Water
Orange	Prana, or Life Principle	Critical State
Red	Kama Rupa, or Seat of Animal Life	Ice

ROSSLYN CHAPEL CUBES AND ANCIENT MELODY



Rosslyn Chapel has been the object of scientific research for decades. It is believed that the symbols carved into the chapel represent mystical teachings preserved for posterity.

Of particular interest are the 213 cubes carved into the ceiling. Many believe the carvings represent carefully chosen notes that created patterns when sand was placed upon a thin metal plate and a violin bow

moved over the edge of the plate. These patterns, believed to be part of a musical notation system, were then carved into the stonework by master masons.

Jim Naples is the managing director of Matsushita Electric Works UK, which is part of the international company that owns Panasonic. Matsushita Electric Works, UK supports research on sound frequencies to promote muscle healing. Frequency healing is gaining ground as an accepted medical practice in hospitals throughout Europe and most of the world. Naples is quoted as saying “If in Rosslyn the sacred notes could be decoded and the music sung, we could record the frequency of the wavelengths produced by the music and re-create that frequency in a new *healing* product.”

Livesey-Jones says: “If the cubes are musical notes – sound frequencies – it seems unlikely that the Templars or the St Clair’s would have embedded them in stone for the healing of future generation’s muscles! Given the symbolic and esoteric nature of the rest of the carvings in Rosslyn, it would seem more likely that the cubes and their message is part of an important and as yet not understood, record of lost knowledge.

Perhaps considered heretical at the time and thus to be kept secret. If it is true that the Templar order found and used lost knowledge, secreting the evidence in a time of persecution and superstition, then it would seem that Rosslyn is a prime candidate for its resting place.”[6]

Claire Garnder quotes Jim Naples as saying, “If you imagine your body,” we all consist of cells and vibrations. If you have healthy muscles then they vibrate at a certain frequency – if they are not healthy, it would be a different frequency. What we try to do with some of our products is get the muscles back into a healthy frequency by pulsing them with ‘proper’ waves.”[7]

NAMES HAVE POWER

The Gnostic manuscript, Trimorphic Protennoia, which translates to *Triple-formed Primal Thought*, tells of the tremendous powers contained within speech that pervades all existence and lies dormant within humanity. As vibration becomes sound and sound is assembled into words, the power of the vibration is exponentially magnified.

The Vagina Monologues, written by activist Eve Ensler has been translated into 35 languages and was performed over 2,500 times in 2005 alone. Ensler is the founder of V-Day, a global movement to end violence against women.

In *All Things Considered*, March 20, 2006, Ensler says, “I believe in the power and mystery of naming things. Language has the capacity to transform our cells, rearrange our learned patterns of behavior and redirect our thinking. I believe in naming what’s right in front of us because that is often what is most invisible. By saying it often enough and loud enough in places where it was not supposed to be said, the saying of it became both political and mystical and gave birth to a worldwide movement to end violence against women. The public utterance of a banished word, which represented a buried, neglected, dishonored part of the body, was a door opening, an energy exploding, a story unraveling.”

VOWEL SOUND FREQUENCIES & THE HUMAN BODY

In *The Body’s Symphony of Sound and Vibration*, Patricia Spadaro says “If it’s true that all matter is composed of vibrating strands of energy, so are we. In this scenario, the body itself is literally a symphony of strings. Our cells, organs, and tissues vibrate. Billions upon billions of frequencies interact with each other and resonate within us. Just as importantly, those vibrations constantly interact with what’s happening in our environment.”

Centuries ago, it was discovered that sounding or chanting certain vowels created vibrations that produced a particular effect. Certain rates of vibrations harmonize with other vibrations and affect certain conditions within the aura and energy centers/chakras of those persons using them and upon those within hearing range.

When using vowel intonations for specific purposes, it is very important to intone them on their proper pitch. In addition to the musical scale being related to a particular color, notes are also related to a chemical element and nerve centers in the human system. Sound greatly influences our nervous system and our etheric bodies as the vibrations resonate with different levels of consciousness.

Our etheric bodies are made up of energy or threads of force that underlies and interpenetrate our entire physical body and nervous system. This energy forms “threads of force which, in their turn, form the channels along which still more subtle and varying types of energy flows. These threads underlie and interpenetrate the entire body and the nervous system and are in reality the actuating power of the nervous system. Their responsiveness to impacts, outer and inner, is unbelievably great. The sum total of the nerves, with the millions of nadis or thread counterparts, in the etheric body, form a unit, and this unit, according to the teaching of the Ageless Wisdom, has in its points of focus for different types of energy. These are called *force centers* [chakras];

and upon these depend the life experience of the soul and its expression, and not upon the body. The etheric body is in reality naught but energy. It is composed of myriads of threads of force or tiny streams of energy, held in relation to the emotional and mental bodies and to the soul by their coordinating effect. These streams of energy, in their turn, have an effect on the physical body and swing it into activity of some kind or another, according to the nature and power of whatever type of energy may be dominating the etheric body at any particular time.” [8]

AURAS

Auras are vibrations emanating from the body’s energy system and are beyond average physical sight. Our chakras act upon and convert these radiations, and in so doing, a realization of luminous colors is produced that can be seen by people who are sensitive to these vibrations. With very little training, Auras can be sensed by anyone and with further training, most of us are able to actually see them.

Because all matter has its own unique rate of vibration, each person has his or her specific sound, chord, keynote, or frequency that produces an individual color. This individual predominant color forms the basis of our Aura. The Aura is made up of individual atoms that also have individual rates of vibrations that carry their own sound and color. When we’ve raised our consciousness to a certain level of union with our soul, we are able to ascertain our dominant rate of vibration and color.

Dr. Anna Kingsford speaks of vibration as “being centripetal and centrifugal; that is, moving towards the centre and moving from the centre ; vibrations tending inward, and vibrations tending outward, one being negative the other positive. Now the balance between these two vibrations, the mean between the positive and negative, may be called the keynote of an individual.... Each individual is emitting a certain sound, and it is said that the great Alchemist or Master of Wisdom never makes a mistake when he hears the sound – life-sound – of any person or thing, for its dominant note gives him the key, so that he knows just where that soul stands in its evolutionary progress, by the rate of its vibrations.”

AURA EXPERIMENT

The human Aura is a mixture of positive and negative vibrations. The negative vibrations are composed of a universal essence that composes all matter and the positive vibrations of the Aura come from what animates all matter.

Picture: Jesus and nine of the Twelve Apostles depicted with “Floating” disk haloes in perspective (detail from The Tribute Money, illustrating Matthew 17:24-27, by Masaccio, 1424, Brancacci Chapel).

For centuries, people have been aware of especially spiritual or holy persons by the very nature of their being. The radiations emanating from these people are very harmonious and can have a very calming effect upon the observer. Observers, who are very sensitive to these radiations report seeing various colors, according to the level of consciousness attained by the spiritual or holy person.

We observe this as halos in most of the religious and spiritual art by the early Masters. However, even if the observer cannot see these radiations, they almost always can feel or sense them.

A person's Auric colors are not constant; changes in a person's health, emotions, and spiritual development will cause changes in its colors. Everything, animate and inanimate, has an Aura and inanimate objects can acquire the magnetic influence of the Aura of those in whose possession they have been. This is the basis for the practice of Vibraturgy or Psychometry, which is the ability of a person to give details of the life or personality of a person by holding an object that has been in her or his possession for some time.

EXPERIMENT: SEEING AURAS

If you do not normally see Auras, you may wish to conduct the following experiment.

1. You will need two people to conduct this experiment, person 1 and person 2.
2. Obtain a 10 watt, no more than 25 watts, soft, blue light bulb and place it in an "up-light" holder, on the floor.
3. Using two chairs, place one chair in front of a neutral colored wall, facing the wall, and the other chair a few feet behind it, also facing the wall.
4. Before sitting down, decide who will operate the lights and who will sit in the first chair nearest the wall.
5. Person 2, sitting in the second chair, furthest away from the wall, ideally should operate the lights.
6. When ready, person 2 should turn on the soft blue light and turn off all other lights. (Be sure you can safely return to your seat.)
7. Notice person 1, sitting in the chair facing the wall, will simply sit quietly and relaxed.
8. Person 2, sitting behind and looking at the back of person 1, should also sit relaxed and calm.
9. Also, Person 2 should then slowly turn her/his gaze *past* person 1. Place your gaze more upon the wall, just past the head and shoulders of person 1.
10. Slowly, but sometimes quickly, the aura will begin to come into view. Don't look at the aura, keep your gaze just past person 1's head and shoulders, and casually observe the color of the person's aura.
11. It sometimes helps to use soft, meditative music during this experiment.
12. Wait a few minutes and then you may wish to trade chairs and repeat the experiment.

It's important to remember that, while gazing at another person's aura, you are observing her or his auric color through the color of *your own aura*. With practice and spiritual growth, you will be able to distinguish between the two.

VIBRATIONS AND MEDITATION

Harmonic Heart-Brain Resonance

Patrick Mulcahy says that when we enter into a meditative state "the resonant frequency of the human body is adjusted towards the fundamental esoteric frequency of 7 Hz. This physical attunement occurs both in the heart and in the head. When the frequency rate of 7 Hz is reached,

the usual resistance of the heart's aorta to the flow of blood in the heart is greatly diminished and a mysterious standing wave is established.

When a subject is totally relaxed and has achieved a deep meditative state, a slow, rhythmic sine wave pattern can be registered by a cardiograph-type sensing device. What is being measured is a standing wave in the aorta. There is a heart-aorta resonating oscillator that affects other parts of the body, including the brain.

Resonance occurs when the natural vibration frequency of a body is greatly amplified by vibrations at the same frequency from another body. Oscillators alter the environment in a periodic manner. When in a deep meditative state the regular movement of the body indicates that a standing wave is set up in the vascular system, specifically in the aorta. This standing wave affects several other resonate systems in the body, all of which are driven by this large signal.”[9]

Mulcahy goes on to say that there is evidence that indicates a cavity between the heart and where the aorta divides itself, and when the “pressure pulses traveling down the aorta coincide (in-phase) with the reflected pressure pulse, a standing wave is achieved. When this frequency approaches 7Hz, a progressively amplified wave form is created by resonance, resulting in a large oscillation affecting every other circuit in the body tuned to this frequency.”

THE SCHUMANN RESONANCE

All is vibration. Everything, be it an atom, a cell, a person, or the Earth has its own innate, or resonate frequency. When an external force acts upon something and causes it to vibrate at the same frequency, it is said to be in harmony or resonance.

The Schuman Resonance is the name given to the giant electrical circuit around the planet. It is made up of the Earth itself, the atmosphere, and the Ionosphere. This belt, which acts as a waveguide, is influenced by Sunspot cycles, solar flares, and solar winds.

The Schumann Resonance is caused by lightning strikes that take place all around the globe. These lightning strikes discharge electrical currents and because there are always flowing currents, a tone is produced all around the Earth.

The Schumann Resonance is not static; it is different at different places around the globe, thereby producing different tones in different places. These differences are then averaged, and the average, of these totals, is then reported. In the past, the average has held pretty steady at around 7.8Hz. However, Earth's resonance is now reported to average around 11Hz and rising.

The Schumann Resonance has also been called the Earth's heartbeat. 7.8Hz has been the background tone for the development of most living things on our planet. 7.8Hz is so important that, when NASA puts astronauts into orbit, they are not able to hear this heartbeat, the astronauts report headaches and slight emotional challenges. NASA now puts a frequency generator on each spacecraft to mimic this 7.8Hz heartbeat.

Because the frequency of this heartbeat is changing, scientists are monitoring the change very closely. If the heartbeat we, and other earth creatures and plants are accustomed to hearing changes, what will that mean?

Sanjay Agrawal states that the brain is also an “electromagnetic device, with chemistry and physics (besides lots of other sciences) thrown in for good measure. EEG measurements have found that the brain loves to create electromagnetic waves in the following four frequency bands, and is quite happy when it is in one of the following bands. By a remarkable coincidence (coincidence?), these frequency bands are the same as those with which the earth’s global electric circuit resonates to.

- Delta – between >0 and 3Hz. These waves have the highest amplitude, and when they are dominant, the brain has the lowest consciousness of the *physical* world (sensory systems take a break and relax).
- Theta – This is the band lying between >3 and 7.5Hz. These waves are found to be dominant when the mind is focusing internally, meditating, or being spiritually aware.
- Alpha – This is the band between 7.5 and 13Hz. This is the major rhythm observed in normal adults – people are active, efficient, and involved in completing the task they have before them.
- Beta – This frequency range lies between 13 and 30Hz. As the mind shifts from the lower to the higher beta frequencies, one tends to become more alert, agitated even.
- Gamma – On the brain’s landscape, this is the highest vibration, between 30 and 40Hz. When an individual is put in a situation requiring integrated memory processing, for example, these waves begin to be formed.”[10]

In recent television news reports, we learned that the Tampa, Florida airport runways had to be renumbered because of the movement of the magnetic north pole. The Tampa International Airport had to replace the signs at the end of the runway for the numeric designators. It seems that the primary runway at the airport has a designation of 18R/36L. That means that this particular runway is aligned at 180 degrees from north, by planes approaching it from due south. The designation now reads 19R/1L. This isn’t the only airport affected; Peter O. Knight airport is also affected. They say over 100 signs will need to be changed.

The magnetic north pole is headed toward Russia. It is always moving, but the movement seems to have speeded up somewhat in the last several years. It now moves about 40 miles a year. In the 19th century, its movement extremes were anywhere from 10 degrees east in the 16th century to 25 degrees west around the early part of the 19th century. Currently, it is around 3 degrees west.

Earth’s magnetic field does seem to be decreasing, and since our brain waves have an alignment with the Earth’s base resonance, will that mean that our brain waves will also undergo adjustments or changes, or will we need to make the adjustment? Some are asking if the changes in the Schumann Resonance are already causing changes to the environment, plants, animals, and especially our etheric energy bodies. Does the degree of the effect of the Schumann Resonance upon us depend upon our sensitivity to these frequencies or are we all affected regardless of our sensitivity?

In the years ahead, these questions and many more will be answered and it will be interesting to learn how our connection with mother earth affects us all. As the ancient Chinese philosophers often said, there is no darkness without light or threat without potential, and I, along with many, look forward to the opportunities the future holds for each of us, as well as all humanity and the planet.

The Theosophist. Vol. I. No. 2. November, 1879. From a note in an article called Hindu Music.

Esoteric Harmonics by Patrick Mulcahy

Ki-Yong Kim, Los Alamos National Laboratory.

These findings were just published in Nature Physics.

Esoteric Harmonics by Patrick Mulcahy

Livesey-Jones: www.rosslynchapel.org.uk and www.angelfire.com/wv2/jeansinclair/RosslynChapel.html

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Nature of the Soul by Lucille Cedercrans

Esoteric Harmonics by Patrick Mulcahy, page 17

Brain Entrainment And Schumann Resonance by Sanjay Agrawal:

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